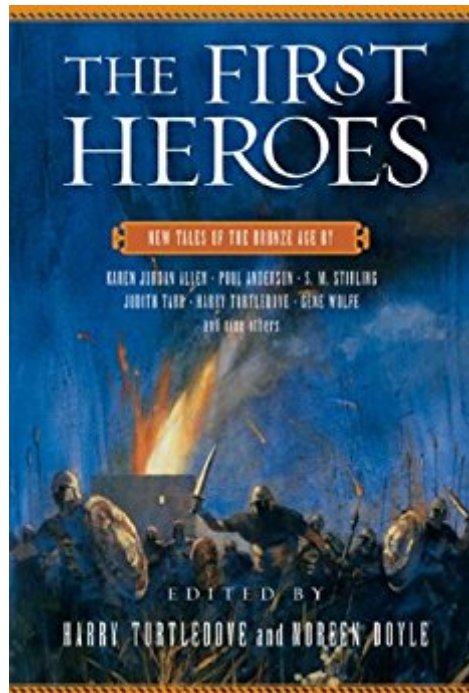


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The First Heroes: New Tales Of The Bronze Age



Synopsis

The Bronze Age. The era of Troy, of Gilgamesh, of the dawning of human mastery over the earth. For decades, fantasists have set tales of heroism and adventure in imagined worlds based on the real Bronze Age, from the "Hyborean Age" of the Conan stories to the Third Age of Middle-earth. Now bestselling science fiction and fantasy author Harry Turtledove, a noted expert on the ancient world, teams up with author and Egyptologist Noreen Doyle to present fourteen new tales of the real Bronze Age from some of the best writers in science fiction. In *The First Heroes*: here is Gene Wolfe's mock-journal of a man from the future who travels with figures out of history and mythology; Judith Tarr's tale of a town that sends its resident goddess to try to learn the secrets of the morose God of Chariots; Harry Turtledove's story about mythological beings witnessing the devastating effect of the first humans on the Earth's natural order; and a poignant new story from the late Poul Anderson, in which a modern scholar is sent to the late Bronze Age to witness the end of an era, emerging with memories from the past as vibrant and intact as those from his accustomed life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Book Information

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Customer Reviews

This book, with stories all set in the Bronze Age, will appeal to SF readers even though there's precious little SF about it. It is the authors themselves that are well-known to the genre. Co-Editor Harry Turtledove has an entry with an explanation for where the centaurs, fauns, and other mythological creatures went, which is one of the stronger stories in the book. Other big SF names are Gene Wolfe, with a time-traveler who finds himself aboard the Argo instead of the Mayflower; Judith Tarr, whose tale illustrates how a city's fortune can rise or fall based on its weapons rather than its deities; S.M. Stirling, with a short story from his Nantucket universe, where the modern island is transported back to the Bronze age to dominate trade and warfare; and Poul Anderson, closing the collection with another time-traveler who wants to study the Bronze Age but faces instead the rise of the Age of Iron. Tarr has previously collaborated with Turtledove in their novel "Household Gods." Laura Frankos ("The Sea Mother's Gift," a purely historical tale of the Orkney Islanders) is married to him. Co-editor Noreen Doyle is an historian, and her Egyptian tale, based on an actual inscription, is also straight history. All the stories are worth reading; there isn't a stinker in the collection. Doyle and Turtledove also included some useful introductory material before each story. This ought to be standard in books like these, where not every reader has a Ph.D. in that era, but in Turtledove's last stint as editor he neglected to give a setting for the stories in *Alternate Generals II*. I was pleased to see these necessary lead-ins when I finished their introduction to the book.

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